

Trumpet Warmup and Tone Development

Mike Piccione

Leadpipe - resonance and response

Leadpipe exercises 1 through 7. Exercise 1 is a whole note. Exercise 2 is a half note with a slur. Exercise 3 consists of two groups of eighth notes. Exercise 4 consists of two groups of sixteenth notes. Exercise 5 is a half note with a slur. Exercise 6 is a half note with a slur. Exercise 7 consists of eighth notes with slurs.

Mouthpiece Slides - evenness and continuity

Mouthpiece slide exercises 8 through 11. Exercises 8, 9, and 10 show a downward slide from a higher note to a lower note. Exercise 11 shows an upward slide from a lower note to a higher note.

Expanding Cichowicz - beautiful and centered core of sound

Expanding Cichowicz exercises 12 through 17. Exercises 12, 13, and 14 are quarter notes with slurs. Exercises 15, 16, and 17 are eighth notes with slurs.

Lip Slur Patterns - "aah" lower and "eee" higher

Lip slur pattern exercises 18 through 21. Exercises 18, 19, and 20 are quarter notes with slurs. Exercise 21 is a half note with a slur.

Use all chromatic fingerings:

0, 2, 1, 12, 23, 13, 123